

FOR IMMEDIATE RELEASE:

APRIL 21, 2010

**AN EVENING WITH  
THE STANTON MOORE TRIO WITH ANDERS OSBORNE FEATURING ROBERT WALTER AND WILL BERNARD**



**VANCOUVER, BC** – The Stanton Moore Trio with Anders Osborne featuring Robert Walter and Will Bernard headlines The Yale on Sunday, May 16.

Born and raised in New Orleans, **Stanton Moore** ([www.stantonmoore.com](http://www.stantonmoore.com)) is a dedicated drummer inspired by the music of greats such as Professor Longhair, Doctor John and The Meters. In the early '90s, Moore helped found the New Orleans-based essential funk band Galactic. Their first widely acclaimed album *COOLIN' OFF* (1996) led to an intense 10 year tour schedule with six albums that followed.

Moore launched his solo career in 1998 with the aid of guitar virtuoso Charlie Hunter and saxophonist Skerik (Les Claypool, John Scofield and Roger Waters). The trio recorded *ALL KOOKED OUT!* followed by *EMPHASIZER* (2003), *OUTRE MER* (2005) and *POWER PATRIOT* (2009). Moore extended his solo discography with the release *OF FLYIN' THE KOOP* (2001), *III* (2006), and *EMPHASIS* (2008). Moore's latest April 2010 release *GROOVE ALCHEMY* is a 12-track set which includes an instructional book and DVD of the same name. All three facets of this latest project are designed to explore the roots of funk drumming by examining the work of pioneers such as Jabo Starks, Clyde Stubblefield and Zigaboo Modeliste. Recorded at Levon Helm's studio in Woodstock, New York, this project is the follow up to the widely acclaimed *TAKE IT TO THE STREET* DVD and book, which focuses on New Orleans drumming styles.

Showing his outstanding versatility, Moore has performed with and on the Grammy nominated Corrosion of Conformity's *IN THE ARMS OF GOD*, Irma Thomas' *AFTER THE RAIN*, Robert Walter's *SUPER HEAVY ORGAN*, Tom Morello (Rage Against the Machine) and Boots Riley's (The Coup) *Street Sweeper Social Club*, and Will Bernard and Diane Birch's *BIBLE BELT*. Moore continues to perform globally with an ever-evolving cast of musicians including John Scofield, Karl Denson, George Porter Jr. and Leo Nocentelli (The Meters), Charlie Hunter, Warren Haynes, John Medeski and Chris Wood (Medeski, Martin & Wood), Donald Harrison Jr., Dr. Lonnie Smith, Dr. John, Tab Benoit, Robert Walter, New Orleans Klezmer All Stars, and Preservation Hall Jazz Band.

Joining the Stanton Moore Trio will be **Anders Osborne** ([www.andersosborne.com](http://www.andersosborne.com)), one of the Big Easy's favourite musical heroes. *AMERICAN PATCHWORK* (2010), Osborne's debut disc for Alligator Records is a moving collection of soul-baring rock, blues and ballads. "Many of the songs deal with healing and redemption, spirituality and acceptance. It is about rebuilding what has been destroyed, not only a ravaged city, but also a hollow man. Often compared to Townes Van Zandt, Van Morrison and Bruce Springsteen, Osborne is an exceptional and singular talent." *Paste Magazine*.

Tickets to **Stanton Moore Trio with Anders Osborne featuring Robert Walter and Will Bernard** are \$25 in advance or \$28 at the door. Advance ticket sales are available by contacting The Yale 604.681.9253 or online at [www.theyale.ca](http://www.theyale.ca). Tickets are also available through Tickets Tonight by phone at 604.684.2787 or at the Tickets Tonight booth located inside the Tourist InfoCentre at 200 Burrard Street or at Zulu Records located at 1972 West 4<sup>th</sup> Avenue. Doors open at 7pm. Show begins at 9pm. The Yale is conveniently located at 1300 Granville Street in downtown Vancouver. *This performance is presented by the Canadian Pacific Blues Society* ([www.canadianpacificblues.com](http://www.canadianpacificblues.com)).

-30-

Media Contact

Stella Panagiotidis, Marketing Manager

The Yale Hotel

Tel: 604-681-9253, ext #3 / Fax: 604-681-9353

E-mail: [stella@theyale.ca](mailto:stella@theyale.ca)

Web: [www.theyale.ca](http://www.theyale.ca)