

FOR IMMEDIATE RELEASE:

OCTOBER 19, 2009

## PORTLAND BLUES WITH A MEMPHIS GROOVE



**VANCOUVER, BC** – Popular Portland bluesman Lloyd Jones will exhibit his skilled guitar playing when he performs at The Yale on Friday and Saturday, November 20 and 21. For two spectacular nights, music fans will be captivated by what Jones has termed as “*storytelling with a Memphis groove.*”

A consummate guitarist, singer and songwriter, Jones ([www.lloydjonesmusic.com](http://www.lloydjonesmusic.com)) is one of the most original artists on the modern day blues scene. A mainstay on the West Coast circuit, Jones’ music is a soulful fusion of funk, blues and R&B. The Portland based musician honed his craft alongside icons such as Albert Collins, Robert Cray, Bonnie Raitt, Taj Mahal, B.B. King, John Hammond, Etta James, Junior Wells, and Buddy Guy.

Having grown up in musical family, Jones was mesmerized by the blues, listening to Dixieland jazz and learning the trumpet at a tender age of five. By thirteen, Jones was playing drums and appearing in musical engagements alongside his older brother. The young musician drew inspiration from live performances during the 1960’s from music legends such as James Brown, Buddy Guy, Sonny Terry, and Brownie McGhee. His passion for music crystallized, and by the early 1970’s was leader of the popular Portland blues band Brown Sugar, where he worked alongside touring musicians such as Charlie Musselwhite, George “Harmonica” Smith, Johnny Otis Show, Big Mama Thornton, and Big Walter Horton. A pursuit of a more singular songwriting career followed after Jones joined former Robert Cray singer and harp player Curtis Salgado and the group In Yo’ Face.

In the late 1980’s, Jones released **THE LLOYD JONES STRUGGLE** and **SMALL POTATOES** with Criminal Records, which garnered multiple music awards and acclaim from national music publications. The successes of these two recordings were followed by **LLOYD “HAVE MERCY” JONES - LIVE!** (1993) with Burnside Records, **TROUBLE MONKEY** (1995) with Audioquest, **LOVE GOTCHA** (1999) with Blind Pig Records, and **Triple Trouble** (2003) with Telarc. This latest recording described as a “*no-holds-barred rockin’ blues session*” featuring Tommy Castro, Jimmy Hall and Stevie Ray Vaughan’s Double Trouble cohorts Tommy Shannon, Chris Layton and Reese Wynans.

Admission to Lloyd Jones is \$12 at the door. Doors open at 8pm. Show begins at 9pm. For more information on this and other upcoming performances at The Yale, call 604-681-9253 or visit [www.theyale.ca](http://www.theyale.ca). The Yale is conveniently located at 1300 Granville Street in downtown Vancouver.

“Jones sings and plays guitar with a lean and hungry edge.”

*Downbeat Magazine*

-30-

### Media Contact

Stella Panagiotidis, Marketing Manager  
The Yale Hotel  
Tel: 604-681-9253, ext #3  
Fax: 604-681-9353  
E-mail: [stella@theyale.ca](mailto:stella@theyale.ca)  
Web: [www.theyale.ca](http://www.theyale.ca)